

NEXT BULLET  
DECEMBER 13

# The Bullet

DEADLINE  
DECEMBER 8

Tuesday, December 6, 1955

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 5

## Freshman Pres. Elected



MARY ELIZABETH JONES

Mary Elizabeth Jones (nicknamed "Monk") formerly of Colonial Beach is now living with Mr. and Mrs. Marvin Jones, Fredericksburg. She attended Oak Grove High School and graduated in 1955. Her activities in high school were: President, Northern Neck Future Homemakers; Member of State Board of Directors S. C. A.; President of Local S. C. A.; President of Local F. H. A.

Mary Elizabeth received a \$200 P. T. A. scholarship upon graduation from high school.

"Monk" was editor of the Yearbook; Chairman of District S. C. A.; and President of her class for two years and Secretary for one year.

She is a member of the First Baptist Church Colonial Beach. She enjoys doing church work, Basketball, Swimming, and Bowling.

She is majoring in Elementary Education and plans to teach for a few years and then would like to enter the field of Religious Education. "Monk" lives in Willard Hall.

## Civil Service Examination

A civil service examination has been announced for Dietetic Intern for filling internships paying \$2,000 a year in Veterans Administration hospitals in Los Angeles, California; Bronx, N. Y.; Hines, Illinois; Memphis, Tennessee; and Houston, Texas.

To qualify for these internships, applicants must have received a bachelor's degree from an accredited college or university and have completed courses of study in appropriate fields. No written test is required. Interns will be given a 12-month training course after which they will be eligible for promotion to a Dietitian position with the Veterans Administration, which pays from \$3,670 to \$4,525 a year.

Applications will be accepted through March 1, 1956 for the classes of interns beginning on July 1 or September 15, 1956. Applications must be filed with the Board of Civil Service Examiners, Veterans Administration, Washington 25, D. C.

Further information and application forms may be obtained from most post offices throughout the country or from the U. S. Civil Service Commission, Washington 25, D. C.

## Gaetano Cecere Asked To Serve on Audubon Artists Jury In N. Y.

Gaetano Cecere, associate professor of sculpture at MWC, has been asked to serve on the jury of selection for the 14th annual ex-

## Frosh. Commission President Elected

One of Mary Washington's highest honors for a freshman goes to Ruth Gray, recently elected President of the Freshman Commission. Ruth comes to us from Rainelle, West Virginia and also from Greenbrier College where she was the president of her Tri-Hi-Y. As President of the Freshman Commission, Ruth will represent her class on Y Cabinet and will lead the freshman in their work on the annual Toy Show, to be held at 2:30 P.M., December 10. The toys made by the freshmen will be displayed at the Toy Show in Monroe Gym and given to needy Fredericksburg children at various parties at the Community Center.

Ruth has a very active high school record; she was class president of freshman and senior years; vice president, sophomore and junior years; vice president of the Olympic Council; and a member of the Glee Club.

Our best wishes are with Ruth and the freshmen as they prepare for the Toy Show, December 10.

## Wm. Cooper Speaks At Convocation

Wilmer A. Cooper was guest speaker at Convocation Wednesday, November 30. Representing the Friends' Committee on National Legislation, Mr. Cooper's talk was on "The Citizen's Role in Shaping National Policy." He reminded us that today we often take the wonderful liberties of our country for granted. Too often we don't appreciate the fact that our standard of living is so high, that we have a surplus of food, that our whole way of life would be different without political freedom.

One of the great laxities of the modern citizen is his failure to vote. Why has this situation arisen? Mr. Cooper illustrated his point of view with these examples: (a) the misguided belief that all politics are corrupt, therefore it is not wise to get involved; (b) political views are controversial; (c) a greater part of the public is apathetic, unconcerned; (d) many people are confused by party platforms and indefinite campaign propaganda; and (e) the personal view point of "what can I do of importance?"

The FCNL is hoping to erase these doubts from the public mind, and it also is hoping to re-unite the importance of religion and morals to the political stands that are taken. Although the FCNL is only twelve years old, this Quaker group is the only registered lobbying group of any religion in Washington. By constant effort and public support, it hopes to see legislative help for: (a) world-wide health and welfare; (b) elimination of encroaching militarism on private life; (c) better distribution of food surplus; and (d) more adequate financial support to the UN.

Mr. Cooper stressed that these ideals can be accomplished by: (a) informing oneself of political theories; (b) joining and taking an active part in a political party or organization; (c) registering and voting; and (d) contacting political representatives. If each citizen begins to take such an active part in his government, we will be doubly sure that our government will remain "of, for, and by the people."

Inhibition of Audubon Artists which opens in New York City January 19. The jury meets January 6.

## "House of Bernarda Alba" Will Be Presented in duPont Hall Dec. 8, 9, 10

A production of "House of Bernarda Alba" by Garcia Lorca will be presented in duPont Hall Little Theatre on December 8, 9, and 10, at 8:15 P.M. Directed by Mark Summer, the play tells the story of Bernarda Alba, a dictatorial Spanish matron, who believes duty comes before practicality and even humanity in forcing her five daughters to follow the traditional pattern of eight years' of mourning following their father's funeral — shutting them away from the world at a time when they are eager to greet life.

Bernarda, who sees the surface of living but is not aware of the changing world, is fought by Poncia, the family servant, who tries to make her see she is wrong. Poncia loses and the play ends with violence — reminiscent of Tennessee Williams — particularly of "The Glass Menagerie" produced last year by the Players. The scene of the play takes place in Spain in the year 1910 in a room in the home of Bernarda Alba.

The cast of players includes: Servant — Soni Kates; Poncia — Pat Waltz; Beggar Woman — Rona Marcus; Bernarda — Sue Carpenter; Augustias — Diana Ellison; Magdalena — Laura Baker; Amelia — Sandra Quares; Marterio — Mary Ann McDermott; Adela — Sue Canter; Maria Josepha — Carolyn Tibbets; Prudencia — Jerry Sample; 1st Woman — Pat Ellis; 2nd Woman — Joan Dickey; 3rd Woman — Rona Marcus; 4th Woman — Roberta Beamer; and Girl — Jane Gresham. Scenery will be by Albert and Deborah Klein. Stage Manager is Gwen Beebe and Master Electrician is Ellen Kenner.

Reserved seat tickets are on sale for \$1.00.

## Ballet Theatre Will Present Lyceum Program January 16

The second Lyceum Program of the season will be presented by The Ballet Theatre on January 16, 1956 at 8:15 P.M. in George Washington Auditorium.

The Ballet Theatre stars Alicia Alonso, Igor Youskevitch, John Kriza, and Melissa Hayden. The company is under the direction of Lucia Chase and Oliver Smith.

Alicia Alonso is the first Latin American to become a great Ballerina. Igor Youskevitch, universally acclaimed as the world's greatest premier danseur, is the foremost exponent of the classical "Danse Noble."

The Theatre's annual tour has included performances in forty-four states and a five-month tour of Europe. In addition to its regular performances, The Ballet Theatre has brought some of its internationally-famous repertoire to television. *Rodeo*, *Three Virgins and a Devil* and *Billy the Kid* have been presented on the Ford Foundation's *Omnibus* Program. It also presented the world premiere of Mr. Lorng's new ballet based on Ernest Hemingway's *The Capital of the World*.

## Colgate W. Darden, Jr. Convocation Speaker

Mr. Colgate W. Darden, Jr., president of the University and chancellor of MWC, will be the convocation speaker December 14 at 8:00 (not 7:00) P.M. President Darden, who has been serving on the United States' delegation to the United Nations session, will speak of his work there. It will be a formal convocation.

## Senior Class Benefit — "Black Rhythm" Presented December 2nd and 3rd

The setting was a typical Negro town of Whistleville, portraying an average two days in the lives of the Whistleville citizens. Music was the general theme, as the class has always been noted for its musical talents and interest in music as a whole.

The Benefit opened with a prologue by Pat Waltz. Following this was the Openale, "It's Too Darn Hot," sung and danced by a chorus of the townspeople. When the curtain was drawn, a street scene of Whistleville, lively with people going about their everyday tasks was seen. From a general conversation on stage, we met such people as the shoeshine boy, Snowball, (Sallie Hairston), Mr. Jefferson, (Eleanor Pratt), Angie and Lizzie, the two gossips, (Jeanetta Bishop and Barbara Clark), and Marigold, (Boo Rountree).

There was a lot of excitement in Whistleville as Booker T. Brown, the Parson's son, (Emile Carlier), arrived home after three years in the big city making a name for himself in the fighting ring. Plus that, Rebecca, (Corky Slater), and George (Tina Catlett), were getting married. After some discussion about Booker T. and the wedding things quieted down to their normal hum, and the Trio (Lydia Mottley, Jo Harrison, and Anne Morrison) harmonized on "I Wish I Were" and "Bettie Gillespie sang "Hard-Hearted Hannah" in answer to a letter that a Vamp in Savannah has stolen

(Continued on Page 2)

## Science Conference To Be Held At Temple University

The tenth annual Eastern College Science Conference will be held at Temple University in Philadelphia on April 6 and 7, 1956.

Limited to undergraduates, the Conference will include reports on research conducted by students, tours of industrial and scientific places of interest in the Philadelphia area, eminent speakers, exhibits and social activities.

Over five hundred colleges and universities east of the Mississippi and in Eastern Canada have been invited to send delegates and student speakers to the Conference. Papers will be delivered on all types of research in the fields of biology, chemistry, geology, mathematics, physics and psychology.

Any undergraduate who wishes to participate is asked to communicate either with the head of his science department or directly to the Eastern Colleges Science Conference, P. O. Box 222, Temple University, Philadelphia 22, Pa.

Miss Guenodolyn A. Beeler, head of the MWC home economics department, has been attending the White House Conference on education in Washington as an observer.

## Glee Club Presents Christmas Pageant

On Sunday afternoon December 11th at four o'clock the Glee Club of Mary Washington College will present its annual program of Christmas Music in George Washington Auditorium.

This year it will be a "Christmas Carol Pageant." For the first time the entire program will be given in costumes.

The first part of the concert will consist of Christmas Carols from many lands, with the sixty-five members of the Glee Club in costumes representative of the countries from which they sing carols — both American and European. Soloists will be Helen Garner Edmonds, Martha Huffman, and La Donna Wallace.

For the second part of the program four tableaux will be presented in costumes — The Shepherds, The Wise Men, The Magician Scene and a Finale. The Glee Club will sing background music for the tableaux, and appear also in the Finale.

The faculty men who will be in these scenes are Mr. Walter Kelly, Dr. Carol Quenzel and Dr. Benjamin Early as Shepherds, The Wise Men will be Mr. Edgar Woodward, Dr. Reginald Whidden and Dr. Boyd Graves. In the Magician Scene, Mr. Albert Duke will be Joseph, and Norma Jeanne Yarborough will be Mary. Sue Carter will be the Reader for each scene in the tableaux.

Before the concert, Mr. Harold L. Ahmyer will play a thirty-minute program of organ Christmas music.

The director of the Glee Club is Miss Marion Chauncey and the accompanist is Margot Guest. Lighting for the concert will be done by Rona Marcus.

The students and faculty and their friends are invited to attend.

## J. Kenneth Roach Attending Meeting

J. Kenneth Roach, will be among those to take part in the 49th annual convention of the American Vocational Association to be held in Atlantic City, New Jersey, December 5-9.

Mr. Roach, Business Education Department, Mary Washington College, will speak at a meeting of the National Association of Supervisors of Business Education.

More than 4000 delegates are expected to attend the 5-day meeting of the AVA, second largest educational organization in the United States, and over 400 educators from all parts of the country will participate in the convention program.

## Barnard Forum

Metropolitan area groups of 45 colleges and universities will join with Barnard College to sponsor the eighth annual Barnard Forum on February 18 at the Waldorf-Astoria Hotel in New York. The theme for the forum is women in politics and a four-way discussion of the subject by both men and women in the field will highlight the meeting. MWC is one of the colleges co-sponsoring the forum with Barnard and their alumnae representatives.

## A College Girl . . .

"She is a little too fat and usually has some trouble with her skin. She diets spasmodically for both faults and keeps them almost under control. Her hair looks nice most of the time, but she insists it's a mess and she doesn't know what she's going to do with it. She wears a sweater, a skirt, saddle shoes and anklets because all the other girls do, and she loves being one of the group. She looks well washed and brushed and attractive.

"She has an inferiority complex, she says—just an awful one. She invariably thinks of herself as shy and she says she hates to meet people. She finds her own actions and reactions fascinating. She likes to tell how tired she is, and how many hours of sleep she's had since Friday. She falls asleep in class. Her powers of concentration are just gone at the end of half an hour of listening to that man, she says, and she gets so bored she could just die. She likes to fix you firmly with her eye and tell you she has eight themes, and two thousand words due Monday, and if you think she's done any of it you're wrong, she says. She's perpetually appalled at the amount of work she has to do.

"Her sense of humor is all snarled up with puns. Also, she finds it amusing to slam her friends in a you-know-I'm kidding spirit.

"If you probe ever so slightly you will suddenly be face to face with her serious side. She will confide it, as a fault, that she is not all gay exterior. She thinks everyone should believe in something and then live by it, and she wishes she knew more about good music. She feels a lot better about Art since she took that appreciation course and knows what to look for. She looks forward to that time when she'll be able to catch up on her reading. There just isn't time for it while you're in school."

—The Mesa College Criterion (ACP)

The recipe for Perpetual Ignorance: Be satisfied with your opinions, and with your knowledge.

Contentment: Ambition gone to seed.

Professor: A man who tries to make the college work its way through the students.

### Quotable Quotes

**Helen Rowland:** A wise woman puts a grain of sugar into everything she says to a man, and takes a grain of salt with everything he says to her.

**Bill Vaughan:** A three-year-old child is a being who gets almost as much out of a \$56 set of swings as it does out of finding a small green worm. —Nana

**Velora Buscher:** Rarely are marriages wrecked on a big rock of adversity. It is on the smaller pebbles that they founder.

**Lonny Starr:** No matter what happens, there's always somebody who knew it would.—Quoted by Earl Wilson, The Hill Syndicate

**O. A. Battista:** You're never quite sure how you feel about a neighbor until a "For Sale" sign suddenly appears in front of his house. —Coronet

**Shannon Fife:** Now that fabrics are wrinkleproof, there remains the baffling problem of humans.

—Look

**Lord Leslie Horne-Bellsha:** To make a speech immortal you don't have to make it everlasting—Quoted in The English Digest

**Franklin P. Jones:** Nothing tak-

es weight off a man faster than a wife who's reducing.

—American Family

**The Wall Street Journal:** Not only did Davy Crockett subdue the Indians and the other foes of his day, but in 1955 he succeeded in practically wiping the spacemen off the map.

**The Irish Digest:** People who complain that they don't get all they deserve should congratulate themselves.

She was one of hundreds of flapjack eaters at the club's third annual pancake festival. Each contributed \$1 for all they could eat. By noon, the cakes had been eaten by 1,600 persons, including a 17 year old high school boy who tucked away 22 and an 89 year old widow.—Chicago Tribune.

**You can't beat the appetite of a growing boy.**

### GET GROWING

My son boasts he's as tall as dad. And I think that's just fine. He's outgrown all the clothes he had,

But I wish he'd outgrow mine. —Sam Bergman

# The Bullet

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### Average (Impossible?) Day

By Doris Stiller

The day begins with the sounds from fire truck alarm clocks, water running, doors slamming, and the usual weather report and latest news from a suite-mate's radio. If you're one of the lucky ones who has no class until 10:30, you groan, turn over—then back to sleep. On the other hand, you painfully arise and dress and are off to Seacoeck. Now it all depends on the time. If you're early you breeze through breakfast in relaxation, ease, and digestion. Or if you're late, you wait in line—then rush to make that 8:30 class. Hold it—not yet. First, there is a small errand you must do for your roommate: check her mail box. Oh, yes, and pick up your mail, too, while you're at it. Well, what's a you know? A letter from home and money, too. This is your lucky day.

You walk to classes, now realizing what a beautiful day it is. What's on the schedule for today? Lectures? Experiments? Tests?

Afterwards you smile to yourself and think, "Gee, I got all the notes,

all the experiments without blowing up the lab, and I'm cer-

tainly I passed the test with fly-

ing colors."

Hours have passed and by now your stomach is making conversation so you head for the dining hall. What's this? Cold cuts, cheese, pickles, olives, bottled drinks and chocolate pie? As you waddle over to the Pennant Room for that mid-day cigarette, you read your letters just received at the post office.

It's really improving. Why you didn't go up but four times today. With hair all dry and not even completely straight, you're on your way to the dorm.

For once you stop to read the bulletin on the board and discover to your amazement that there was a call for you. After frantically dashing to the phone and calling operator 7, you converse for twenty short minutes with that favorite beau. Coming down this weekend! Oh, you doll!

The studying begins while it's reasonably quiet. All out of cigarettes. Darn, what luck! As you walk down the hall on the way to the C-Shoppe, you meet your friend with a carton and she gladly gives you a pack. Back to studying, but mind begins to wander. What will Jim and I do this weekend? Club Hubba? The Circle? What did the professor say about mononucleosis? How do you define "love"? Wonder if the test next week will be objective or essay?

Time for dinner and afterward back to studying. That T-Bone steak sure was good. You're all nestled in bed with Pamela when a suite-mate bursts into your room with her new records. Ah, the book report isn't due 'till Friday. It can wait. The music is gone now and you're sentimental so you begin to write letters.

A knock on the door arouses you from your thoughts of home, and the hall monitor explains that lights were supposed to be out ten minutes ago. As you dreamily drop into bed and turn out the lights, you wonder how time passes so quickly, but yet have doubts that Saturday will ever get here. Who short-slept your bed?

### Religious Affiliation of MWC Students When Registering in Sept.

(Note: The figures listed represent "church preference" as well as "membership." It may not be that in every case the student is actually a member.)

Methodist, 336; Episcopal, 265; Baptist, 235; Presbyterian, 232; Roman Catholic, 186; Jewish, 59; Congregational, 33; Brethren, 49; Christian (Disciples), 21; Greek Orthodox, 9; Christian Science, 7; Unitarian, 8; Evangelical & Reformed, 3; Reformed, 5; Evangelical

### Senior Benefit

(Continued From Page 1)

all the men.) Uncle (Louise Robertson) chided the towns' people for loafing all the time, but they ignored him. Roosevelt answered him by vocalizing on "Sixteen Tons," and the dice-players danced to "Pepper-hot Baby." (Jean Smith, Susanne Borke, Ann Johnson, Meg White, and Nancy Stevenson), to show that they didn't care what Uncle thought of them. The wedding party passed through to a Clarinet solo of "When The Saints Go Marching In" by Jeanne Pinckney. Booker T. arrived and Amelia sang " Didn't He Ramble." (Anne Henry). Booker T. explained his success to the children by his "Stand Up and Fight." The First Act closed with Amelia promising to do the town at the Blue Casino Nightclub with Booker T.

Act 2—Scene—Blue Casino Nightclub—Saturday Night

Combo was going full blast and the wedding party was "living it up." Belle (Elaine Peru), dedicated "Love and Marriage" to her husband and the newly-weds. They did a rousing shorus of "Go Tell It On The Mountain," with the choir-master collapsing from too much "beverage." A vicious card game had been going on in the corner and when one of the players was left with the Old Maid he murdered one of his opponents. Four Marines entered the Club to brag to everyone how brave they were, and left. Black Denim and his girl, Black Dinah, gave a rousing rendition of "Black Denim Trouser" and were interrupted by the Sheriff who thought the place was getting a little noisy. He was immediately escorted out by Black Denim. The Entertainment got underway with Maybeline (Carol Pope), singing "Blues In The Night." She was followed by the Sirens, (Barbara Wygal, Penny Taylor, Barbara Pulley, Jean Thurman, Jackie Callahan, and Barbara Shotten) harmonizing "Adorable." Sapphire, (Bobbie Nottingham), entered with her four children who complained that they were hungry for "Shortnin' Bread." "The Parson's wife, (Ginny Fisher), stormed into the place upbraiding all for their behavior and saying that she expected everyone to be in church in the morning. "Come On Get Happy" is the reply.

Act 3—The Whistleville Church—Sunday Morning

The organ begins a solemn spiral, and the people filed in, looking a little worse for their carousing the night before. The choir-master led them in a spiritual and the minister entered. (Carolyn Martin).

After the announcements, Lydia Motley sang "Swing Low, Sweet Chariot." The minister began his sermon on "Learning to take your time." He told the story of Moses and Joshua, using them as examples for future life.

The close, swelled into "Let My People Go," and the curtain fell. The Finale was the theme from "Seven Dreams" and said goodbye to all that the Seniors would cherish as memories at MWC. They said in effect that they would never forget.

"...the lessons you have taught us all and the friends we've met."

Alma Mater

### Attending Seminar

Dr. James H. Dodd, head of the MWC economics and business administration department, is one of seven Virginia educators who is attending the third annual Central Banking Seminar in Richmond this week.

can United Brethren, 4; Church of Christ, 3; Brethren, 2; Union or non-sectarian, 10; Church of God, 1; Jehovah's Witness, 1; Mormon, 1; Quaker, 1; Protestant preference, no home church, 6; Bahai Faith, 1; and No preference or affiliated, 3; Reformed, 5; Evangelical

### Lady of Liberty

By Alberta Williams

For 68 years, this goddess of liberty with the broken shackles of tyranny at her feet has stood on eleven-acre Bedloe's Island at the entrance to New York Bay, the world's largest harbor, holding aloft the torch of freedom in her right hand and clasping in her left a book inscribed, "July 4, 1776," to represent the document upon which our freedom is based.

And through those years, little by little, this gift of the people of France to commemorate their unbroken friendship with the people of the United States has come to symbolize for the whole world the ideal of liberty on which our nation was founded.

Viewed simply as a piece of sculpture, Liberty is dramatically unique. She is, as far as is known, the largest statue ever to have been created by man.

Liberty towers 46 feet higher than the famed Colossus of Rhodes. Her arm, which could easily reach across most city streets, measures just three feet less than the total height of Rockefeller Center's bronze figure of Atlas, one of this country's largest single-figure sculptures.

The granite-over-concrete pedestal upon which Liberty stands, one of the heaviest pieces of masonry ever built, is 154 feet high. Thus, the total structure of the Statue of Liberty rises 305 feet.

One gets the keenest feeling for Liberty's magnificent proportions from contemplating one of her smallest measurements—that of her index fingernail, which is 13 by 10 inches. Her index finger itself is eight feet long, almost two feet longer than the bed in which you sleep.

Liberty is the work of Frederic Bartholdi, the Alsation sculptor to whom the statue brought lasting fame. Ten of the best years of his life—his entire forties—were devoted to work on Liberty.

Bartholdi's Liberty is a copper shell over an intricate and incredibly strong steel framework, designed by Gustave Eiffel, the French engineer who designed and built the Eiffel Tower in Paris. Bartholdi's original study model of the statue was four feet high. Five times, this was cast and recast and successively enlarged until the sculptor obtained a figure 36 feet high. This was divided into 214 sections and each section enlarged to the measurements of the finished colossal statue. Then carpenters made wooden molds of each section of the figure and French workmen hand-hammered over these frames the 300 copper sheets from which Liberty is fashioned.

The copper, now covered with a lovely green patina, the result of oxidation, was painstakingly hammered out to a thickness of only 3/32 of an inch, just 1/32 of an inch thicker than an American cent. Even so, 200,000 pounds of copper were used in the statue, enough copper for more than 100 stacks of pennies, each as tall as the Empire State Building.

But when you consider the weight of Liberty's copper you are thinking of less than half her total weight, for 250,000 pounds of steel are in her framework. This brings the sculpture's total weight up to 450,000 pounds.

Trans-Atlantic voyagers do not see Liberty herself until their ship enters New York Harbor. But the light of her torch, equivalent to 2,500 times the effect of full moonlight, can be seen 15 miles out at sea. It is lighted by thirteen 1,000-watt incandescent lamps, three 250-watt incandescent lamps and six 400-watt mercury vapor lamps.

Visitors are admitted to every part of the statue except the torch. Inside Liberty's head 40 people

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### DEADLINE

There will be an issue of the BULLET on December 13—Deadline for this is December 8. Because of the holidays and mid-year examinations there will not be another issue until February 14.



By EBIE BREEDEN

Hat's off to the Senior Commissioners! These upperclassmen are giving their time and interest again this year in organizing the Toy-making program in the Freshman dorms. These little toys mean more to the under-privileged children than we imagine, and Christmas takes on a new meaning when so many girls join together in doing something for somebody else. The toys may be the one bright spark for some child's Christmas. The Toy Show is scheduled for the 10th of December, and all the toys will be displayed on Monroe Gym. After the show, they will be distributed to the unfortunate children in the Fredericksburg area. Special recognition goes to Meg White, president of the Senior Commission. Thanks again, freshmen, for the enthusiasm you are showing. May this Toy Show be the best yet!

Ruth McCulloch is hard at work making Bible Study a true "Pause for Power." This year, "Y" has changed the meeting time so that more girls will find it convenient to come. We meet every Tuesday at 12:30 in the "Y" Room. The discussions are being led by students, faculty members, and outside speakers. This month we are studying the book of Job, and "Y" welcomes everyone.

Thought for the Week: Those who bring sunshine to the lives of others cannot keep it from themselves.

An unusual child is one that asks questions its parents can answer.

Frances Rodman

## Dog Daze

U. Va. may be a doggy campus (we know of a student who has a pooh named E. T. Brutus—intellectual, at any rate) but MWC is fast surpassing the University's reputation. The sporting element is in its glory particularly in the mornings. Then every dog in the vicinity of Fredericksburg trots into Seacobec for breakfast. These animals are usually well trained, they only come to those who have full trays and kind hearts, (or faces, at least).

It is not, however, only in the dining hall where man's (or girl's) best friend makes his appearance. In dormitories which shall be nameless they seem to have taken up permanent residence. There they are treated like kings or hidden in closets with astounding regularity.

One of the more amusing aspects of campus life is seeing a friendly mongrel strolling about campus with an interested expression on its face. White or black, brown, yellow, or spotted, each passes through with a curiously aloof gaze—not for them the vulgarity of the common gutter mutt—they go to college!

## Popular Portraits

By James J. Metcalfe

### DECEMBER IS HERE

December is a distant month. . . But it is here today. . . As autumn turns to winter and. . . the leaves are blown away. . . In August and July it seemed. . . This month would never be. . . As summer turned the lock on life. . . And kept the only key. . . But here it is December and. . . The snow is on the ground. . . And icy is the atmosphere. . . That settles all around. . . And yet there is no cause to be. . . Concerned with any strife. . . December joins the calendar. . . As long as there is life. . . And each December promises. . . As much of love and joy. . . As anybody could expect. . . For every girl and boy.

# CLUB NEWS

## Mike Club

Debbie Sink, president and station manager of the Mike Club, announced that beginning on Tuesday, December 6, a thirty minute college broadcast will be on Station WFVA every Tuesday and Thursday at 7:30 p.m. and every Wednesday at 9:00 p.m. The club has previously broadcast for an hour every Monday through Thursday but because only three dorms on campus are sufficiently wired to receive Station WMWC, arrangements have been made to broadcast on WFVA through remote control from the college studio in duPont. This is the first time in the history of the college that the entire slate of WMWC programs may be heard on the Fredericksburg station.

Some of the new broadcasts planned for the year are: The Collegiates—Lyn Edie and Nancy Jocelyn; Classical Music Box—Stephanie Morse; Words and Music—Ozzie Mask; Campus Chatter—Ann Harris; and Inter-Club—activities of various clubs on campus—Micky Foley and Barbara Donovan.

The officers of the Mike Club are: President—Debbie Sink; Faculty Advisor—Mr. Duke; Chief Engineer—Joan Dickey; Talent Head—Bobbi Baker; Secretary and Treasurer—Pat Parker; Recording Head—Carolyn Tibbets; Continuity—Diane Ellison; and Publicity—Lyn Edie and Sandy Eppa.

Remember 120 on your radio dial for pleasant listening.

## Physical Therapy Club

Thirty-two members of the Physical Therapy Club took their second trip of the month to Washington, D. C., on November 29. The Children's Hospital was visited in the morning. The group was split in 8 groups and everyone experienced close association with the patients and physical therapists.

## Psychology Club

This Thursday at 7 P.M. will be the regular meeting of the Psychology Club. The program features Dr. Cyril Mill, psychologist of Richmond Board of Education, speaking on psychology in the field of education.

Our November meeting was a narrative record about mentally retarded children which was very inspiring.

Please come Thursday.

## M. W. C. Choir Presents Concert

The MWC "Choir, directed by Miss Eva Taylor Eppes, gave its annual Christmas concert at the Fredericksburg Methodist Church, December 4. The program included the cantata, "Childhood of Christ," by Johann Christoph Bach, "Suscep Israel," from J. S. Bach's "Magnificat," "The Little Jesus Came to Town," by M. Carol, and "Nowell," by the late Nelson Brett, father of Beverly Brett of Jacksonville, Florida, a freshman member of the choir.

Marlene Bost and Harold Abmyer were the accompanists and soloists were Nancy Brodgen, Betty Stanton, Carolyn Coe, Marianne Corriller and Phyllis Yafie.

## Alumnae Daughters

The Alumnae Daughters announce that they will give an informal party at their December 15 meeting. Mrs. Biglow, the local home demonstration agent, will be present to suggest ideas for Christmas decorations.

## Y.W.C.A.

The "Y" sponsored a Christmas program on Sunday, December 4, in George Washington Auditorium. Portions of Handel's Messiah were given and tableaux were also shown.

The MWC Student Organ Guild and the Madrigal Singers will give a joint program of Christmas music in Monroe Auditorium Monday, Dec. 12, at 7:30 P. M.

## CAPSULE WISDOM

There's one thing certain about flattery—it's not done with mirrors.

Trouble with being a breadwinner nowadays is that the Government is in for such a big slice.

Digest

When you've earned a "holiday"  
And you take off to play...  
Have fun the best way—have a CAMEL!

**—Man, that's pure pleasure!**

**It's a psychological fact:  
Pleasure helps your disposition.**

If you're a smoker, remember  
— more people get more  
pure pleasure from Camels  
than from any other cigarette!

**No other cigarette is so  
rich-tasting, yet so mild!**



**Camel**



By Marion Lee

The first sharp chill of winter is bringing an extra fluff to the horses' coats and unexpected energy to their movements. Riders bravely insulate themselves with another layer of sweatshirts and long underwear, but nevertheless find themselves warming numb fingers and toes in front of the clubroom fire.

Come on out to the stables and join in the Christmas fun! All riders are invited to the Christmas party given by the Hoof Prints Club on Monday, December 12. There will be entertainment, refreshments, and maybe even Santa Claus himself.

Much deserved congratulations go to new Hoof Prints members Diana Ellision, Mei Levine, Niecie Sigman, and Joan Steeves, who were taken in the club November 21.

Devils and Goats had a chance to warm themselves at the stables last Sunday as their respective teams heatedly battled in a series of riding events sponsored by Hoof Prints Club. Plenty of riders were on hand to cheer for their sides in the five classes—Balloon Popping Contest, Gunny Sack Race, Handy Jumpers, Open Jumpers, and Costume Relay. We hope that the Devils had plenty of supporters for these exciting contests, because Mr. Walther, though claiming to be impartial, secretly rooted for the Goats because he arrived at M. W. C. in an even-numbered year.

No one has figured out yet to which team the horses should have belonged, but they sported green and yellow, or red and white ribbons, to show their spirit.

## BUY U. S. SAVINGS BONDS



## How To Succeed In College Without Half Trying

Are you tired of the every-day grind? Do you yearn to get away from those hours of studying? Listen, friend, I have a bit of advice for you.

You see I, too, have a distaste for studying. Along with many other scholars I feel that "it's such a waste of time!" according to I have devised a plan to avoid wasting all my youthful energy in such a useless program.

Many years ago, when I was a carefree high school senior, I had the rare good fortune to make the acquaintance of a college senior. As you know college seniors are very wise. I took advantage of our friendship to seek some advice from my sophisticated acquaintance. During the course of one of our many philosophical discussions, I asked my friend a serious question. "Hildegard," (for she had recently adopted this name) Hildegard how may I get through my days at college without straining my mentality? Her reply came swift and sure; I'll pass it on to you.

"Getting through college can be accomplished merely by developing and using wisely a variety of facial expressions." This was the essence of dear Hildegard's reply. (The following is a description of some of the expressions to which Hildegard referred. The list is open to additions and variations.)

**The Tremulous Smile:** This little gem shows the professor that you are really trying; your work is just a little difficult for you. The Tremulous Smile is often accompanied by a slight frown and a rapid flutter of the lashes. Shortness of breath also heightens the general tone. This expression has been proved to be very effective when the professor in question is either very young or very old.

**The Defiant Glare:** This glare is only complete with angry eyes and an arrogant so what! tone of voice. It is frequently put into use when the student has gone to U. Va. instead of doing the term paper. **CAUTION!**—This expression must be used with extreme care as reactions of some professors remain very difficult to anticipate. For this reason the Defiant Glare may be said to work best with professors who admire courage and enjoy war movies. It is also known as Bravery Under Fire.

**The Comradely Grin:** Some professors enjoy encouragement—this type of expression is created especially for them. It seems to reassure the professor to find one friendly smile; it rather suggests a spirit of "You and I, Professor; the two of us against ignorance!" **Marching Along:** If hummed softly, often adds greatly to this expression. I recommend this as a very reliable method for the novice "face-maker."

**The Intelligent Glance:** If the professor asks the class a question, and you are not sure of the

answer, use the Intelligent Glance. It is accompanied by a mysterious half-smile which suggests that you just might know the answer. A slight lift of the right eyebrow also enhances the charm of this expression. Students are cautioned as to the frequency of use, for if the Intelligent Glance is used too often it tends to become slightly cross-eyed thereby spoiling the original effect.

**The Seriously Intellectual Frown:** This expression is often employed by students who have not done the assignment and who wish to avoid being questioned. It involves the use of a deeply creased forehead, gritted teeth, and half-closed eyes. As a final touch a hand to the brow is also in good taste. This expression conveys to the professor the fact that the student is concentrating on a serious problem and can not be bothered with trivial questions. However, some professors have chosen to challenge the student using this expression, the usual charge being that the student is dozing! For this reason it is advised that this Intellectual Frown be used only by skilled and well-seasoned performers.

By the way, have I told you about my deficiencies?

## Definitions That May Be Right, or May Not

(A Glossary of Business Terms) **Trial Balance:** Seeing if you can stand up in the morning.

**Legal Transfer:** An official form which allows you to get off one bus and onto another.

**Circulating Medium:** A medium who is enjoying herself at a party. **Auditor:** Anybody you can get to listen to you.

**Limited Companies:** Companies which don't seem to be able to do very much.

**Joint Tenancy:** Living in a place where they throw bottles.

**Brief:** Twenty-four pages of argument.

**Actuary:** A place where you keep bees.

**Sinking Fund:** Having less money each week.

**Seller's Option:** The choice of not selling, after all.

**Stoppage In Transitu:** Something wrong with the pipes.

**Engrosser:** Someone who talks very interestingly.

**Suspense Account:** An account you're not sure will be paid.

**Ostensible Partners:** Members of the firm who wear loud neckties.

**Inland Bills:** Bills you find waiting for you when you get home from the seashore.

Mrs. D. G. Jarvis of Spencer road just returned from a visit in Ohio to see her mother, known the world over for her "Glen Ridge (N. J.) Paper."

Better late than never.

—New Yorker

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## Famous Last Words at M. W. C.



## Does He Have A Friend?

## Tournament In Bowling Won By Betty Lewis

The Betty Lewis Buckeyes won the final round against the Westmoreland-Custis Panthers last Tuesday, November 29, in the Recreation Association sponsored bowling tournament which began this fall.

Second place honors will be determined Tuesday, December 6. The Panthers will verse the Cornell Cadets or Virginia Gobblers, and with this encounter the season will end for this session.

Informal instruction will again be offered on December 8, 13 and 15 from 5:00 p.m. until 5:45 p.m. Beth Kindley says, "to come out and practice up on your bowling, and be prepared to sign up for the Round Robin Bowling Tournament which will begin next semester."

## Tech Album Now Available

The Highty-Tighties of Virginia Tech announce that their album is now available for order by mail. It may be obtained by writing to: Virginia Tech Regimental Band: 102 Squires Hall; Virginia Polytechnic Institute; Blacksburg, Virginia.

By agreement with RCA Victor, the album is not to be sold anywhere except on the Virginia Tech campus. The album, available on 33 1/3 and 45 rpm discs, costs \$4.50 by mail.

In the album are: "Tech Triumph," "V. P. I. Alma Mater," Buble's "Bravura," Souza's "Sabre and Spurs," Fillmore's "Americans We," Osterling's "The Nutmetters," Anderson's "Bugler's Holiday," Hall's "New colonial March," and "Independencia."

The record cover contains a pictorial history of the band which gives such facts as where the name, Highty-Tighties, originated, how the band acquired the famous white citation cord that they wear on their uniforms, etc.

## SOPHS ELECTS OFFICERS

The newly elected officers of the sophomore class are Secretary—Gene Hurt and Treasurer—Emy Villaneuva.

## Marine Captain To Visit Campus On December 9th

ARLINGTON, Va.—Not all the gold is stored at Ft. Knox.

The Marine Corps has a supply of the yellow metal in its warehouses at the Marine Corps Schools, Quantico, Va.

The gold at Quantico is in the form of small bars. And the Marine Corps wants to give the bars away—to women college graduates and students.

There's one catch. The bars aren't the type a bank will accept. But they do entitle the owners to a nice monthly income, 30 days paid annual vacation, free medical and dental care and many other benefits.

The bars open the door to travel and adventure—both in the United States and abroad.

College seniors and graduates may win their bars—and commissions as second lieutenants in the Marine Corps Reserve—by participating in a 12-week summer course at Quantico.

For sophomores and juniors, the course is divided into two summer classes, each of six weeks duration.

Students at Mary Washington College will have the opportunity December 9 to find out full details of the program.

Marine Captain Elena D. Brichto, who selects women candidates for commissioning in Maryland, Virginia, West Virginia, Kentucky and the District of Columbia, has informed Miss Isabel Gordon, Director, Placement Bureau, that she will be on the campus that date.

## Dr. Charmenz Lenhart Attends Meeting

Dr. Charmenz Lenhart, assistant professor of music and English, will attend the national meeting of the Modern Language Association of America in Chicago during the holidays. Miss Lenhart is chairman of the Literature and Arts Division which meets on the morning of December 28 and is also chairman that afternoon of a conference on music and literature.

Discretion is the art of raising the eyebrows instead of the voice.

## The Kenmore Gift Shop

on Washington Avenue is open every day, including Sunday, from 9:00 a.m. to 4:30 p.m.

CHRISTMAS GIFTS

are on sale.

## Ever Wonder How It All Began

It all started 'way back in 1890 when the Naval Cadets at Annapolis challenged 'the Cadets at West Point to a match in the little publicized game of football. Navy at the time had been fielding teams for 11 years as a result of Admiral D. D. Porter's decision that a sports program should replace the common after hours diversion of elbow bending in Crabtown's taverns. West Point's Academic Board wasn't as enthusiastic about the new game and it took the persistent efforts of one Cadet Dennis Michie to persuade the authorities that such a sport might be beneficial to the cadets. Luckily for the cadets, and football's annual classic, the Academic Board was dominated by Cadet Michie's father. Under his son's persistent demands he gradually yielded to the inevitable and allowed Army's first football team to be formed. Cadet Michie soon found himself a busy man as he was the team's captain, coach, trainer, and business manager, with only eight weeks to prepare for the big game.

The day of the game, November 29, finally arrived and found a gridiron laid out on West Point's Parade Ground. Army was the first team on the field amid the cheers of the cadets. True to the fashions of the times the players wore no head gear other than orange and black, knit caps. As added protection against head injuries the players let their hair grow out until it covered their ears in a most unilitary manner. They wore no shoulder pads or other protective gear, but instead, were laced tightly into white leather jackets and knee length trousers. Black knitted stockings completed the outfit. Navy then came on the

field dressed in similar costumes with a maroon and white color scheme. They were greeted by the cheers of a dozen or so Naval officers from New York harbor who completely drowned out the unorganized voices of the cadets.

The game was an easy victory for Navy who had been beaten but once during the regular season play. Here's how one of the cadets attending the game later described Navy's most effective play: "Their fullback dropped back to kick and when he got the ball, instead of kicking it as he had clearly promised us, he ran the whole length of the field with it and made a touchdown. We green-horns on the sidelines were indignant. We expected the officials would recall the play. It was clearly a false official statement for an officer and a gentleman to announce that he was going to kick a ball and then do something else with it. To our surprise and disgust the officials let the play stand." Evidently the Naval Cadets scored three more times for the final score was a lopsided 24-0.

In those days the signals given by the quarter-back were a far cry from the quiet ones you'll see Welsh give. The old time Navy pilot would have his team line up over the ball, then shout some such signal as "Change front to the rear for the left piece." Meaning, right half around left end. It appears that this first team was especially dedicated to the Naval profession for they used a variety of nautical commands for signals, much to the confusion of Army. "Clear the front for action," was one such signal as were "Fire to the front," "Reef the topsail," and "Stand by to clear anchor." Navy also had other ways to designate their plays; in a football book given a highly confidential classification, states names were used to call

Tuesday, December 6, 1955

PAGE FIVE

## So You Want To Write A Musical? These Phrases Are A Must!!

### MUSICALS

Look, kid, why don't you go back home? Know what your chances are? For every star, two thousand are starving.

This song seems to have been written just for you.

Sure, the kid's great, but she isn't a NAME.

That's it! That's it! That's the number we need for the second act.

I'm going back to Smith Falls where folks may not be sophisticated, but at least they're real human beings.

Why does everything happen to me? Opening night, full house; and my leading lady walks out. All right, Freddie, get the little Bronson kid.

### SOUTH SEAS

How innocent and carefree they are, dancing in the semi-nude, unhampered by the restraints and inhibitions of civilization.

Little Taloo is fast approaching womanhood. Watch how she does the Dance of the Awakening.

White god Steve angry with his Taloo? Him no like kiss Taloo any more? Him teach Taloo something better, maybe, yes?

Little Baboo become strong like father Steve. See how he swim many miles from ashore.

Great god MUMA MUMA filled with anger. He say white man must go forever from Isle of Moomora.

If husband Steve leave his Taloo and sail across great waters with pretty blonde lady, taloo throw herself and little ones in firey mouth of MUMA MUMA.

Husband Steve has come back to his Taloo. Taloo's heart once more sing like goona bird.

### NATIONAL PASTIME

By Sarah Winfree Thorson  
The alarm clock gives the signal it flings me at the day.

The scurrying seconds scoop me up.

I'm battened into play,  
Hurled haplessly from hour to hour,

From dawn to dark; and then  
What do I do? Why, same as you!  
I set the clock again.

### CHILL WIND

By Loyd Rosenfield

The only time chill autumn winds  
Make me dejected, sad and sober  
Is when I make the payment on  
My air conditioner in October.

The Alumnae Association is planning publication of its Winter Alumnae News Bulletin. The alumnae are always interested in knowing what is going on at the college and especially in the clubs on campus.

Will you please send us a concise report of your club's activities preferably by December 12 or not later than January 3? Also send along any suggestions or news you might have for this magazine.

We would appreciate your ideas for a more successful homecoming this year and how they would interest you. It will be on April 6, 7, and 8.

## Marriage Navy Style

"Will thou, Sam, take this woman as they wedded wife, to live together-in-so far as the Bureau of Naval Personnel will allow? Will thou have her, comfort and honor her, and keep her, take her to the movies, and come home promptly on all of your '72's?"

"Aye, Aye."

Will thou, Sally take this sailor as thy wedded husband, bearing in mind liberty hours, ship schedules, watches, sudden orders, uncertain mail connections, love and honor him, learn to wash for him, and press his uniform, wait for him, and keep the smoking lamp lighted for him at home at all times?"

"I Will."

I, Sam, take thee, Sally, as my wedded wife from 1630 to 0400, as far as permitted by my commanding officer, liberty hours subject to change without notice, for better, for worse, and for earlier or later, I promise to write at least once a week while I'm away.

I, Sally take thee, Sam, as my wedded husband, subject to orders of the officer-of-the-day, changing residence in leaves, the ship moves do have and to hold as long as my allotment comes through regularly," and thereto I give thee my troth."

### By Direction

"Then let no man put asunder what God and the Bureau of Naval Personnel have brought together. By virtue or authority invested in Navy Regulations, subject to change by the Bu Pers Manual and the latest Bu Pers Bulletin, I now pronounce you man and wife. Amen."

## CALENDAR

Wednesday, Dec. 7  
7:00 P.M.—Convocation. Christmas Program by MWC Band. George Washington Auditorium.

Thursday, Dec. 8  
7:00 P.M.—Faculty and staff are invited by the Psychology Club to hear Dr. Cyril Mill, Psychologist for the Richmond Public Schools, Chandler 12.

8:15 P.M.—MWC Players present "House of Bernardo Alba."

Friday, Dec. 9  
12:30 P.M.—New Student Orientation Assembly. George Washington Auditorium.

8:15 P.M.—MWC Players present "House of Bernardo Alba."

Saturday, Dec. 10  
8:00 P.M.—Moving Pictures: "Julius Caesar." George Washington Auditorium.

8:15 P.M.—MWC Players present "House of Bernardo Alba."

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## Lady of Liberty

(Continued from Page 2)

can stand, twice as many as are allowed to crowd into the spacious modern passenger elevators of most large department stores and skyscrapers.

Maintenance cost is \$90,000 annually, but very little of the money is used on the statue itself. Liberty was so well designed and constructed, and the engineering problems of its erection so expertly solved, that few major repairs have ever been necessary. No important ones have been required since 1937.

The Statue of Liberty cost its French givers \$250,000. Americans raised the \$350,000 for the pedestal. Sculptors say it is fantastic even to attempt to calculate what such a figure and pedestal would come to today—certainly their estimates would have to be made in terms of millions.

But, then, in every way the Statue of Liberty constantly increases in value. For she has become a symbol now, beyond price.

Condensed from  
Readers Digest

## CONVERSATIONAL HAZARD

By Ivy Collins

I really love to reminisce, But now have reached the stage Where I cannot indulge in this And not divulge my age.

## Life in These United States

I was standing at the counter in the advertising department of a newspaper, when an angry-looking man rushed in and told the clerk he wanted to place a classified ad. "A waitress in my restaurant just quit to get married," he growled, and then, proceeded with the rest of the information.

"I want a girl who is dependable and neat. She must have no bad habits like drinking or smoking. I don't want her to be too sociable or too attractive and she must be able to remember orders. Oh, yes, I want someone who doesn't have any boy friends."

Without hesitation, the clerk replied: "You needn't worry, sir—the woman who answers this ad won't have."

—Phyllis J. Dill (Grand Rapids, Mich.)

To help earn my way through college, I worked as a lecturer on the sight-seeing buses that take in Boston's many historic sites. On one trip, as we rode around the base of Bunker Hill Monument, I described the battle and pointed out a stone marker where one of the heroes of the Revolution fell mortally wounded. I noticed the brisk little old lady passenger straining her neck, looking from the marker to the top of the monument and back again. "Well," she snapped, "that fall would kill anybody!"

—Ralph J. Rubinoff (Boston, Mass.)

## Depressed?

When you are depressed or tense, you might try a simple experiment. It has been found to give many people a "lift."

If you hold a paper bag around the nose and mouth so you re-breathe the air you exhale, the amount of carbon dioxide in the bag gradually increases.

It has been found that inhaling a mixture of 30 per cent carbon dioxide and 70 per cent oxygen considerably improved and sometimes cured persons who were suffering from psychoneurosis and mild depressions.

The paper bag treatment is useless and unscientific in caring for any type of mental trouble, but for the everyday variety of the "blues" it is worth a trial.

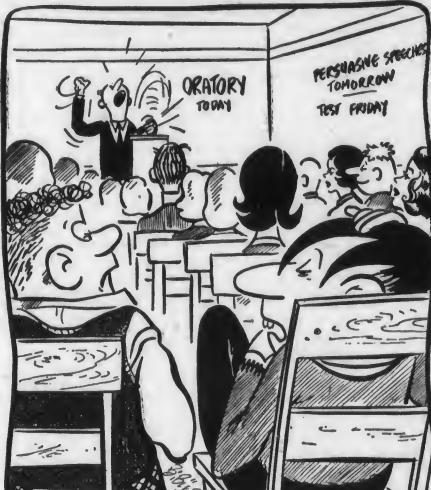
Oddly, inhaling too much carbon dioxide can cause mental confusion.

Just reading the papers can cause that.

New Yorker

## LITTLE MAN ON CAMPUS

by Dick Bibler



"THIS IS A POOR CLASS TO TAKE FIRST PERIOD—SO NOISY YA CAN'T SLEEP."

## Latest Fashions

Cool mornings are bringing out all the bright woolens that have been stored away for months. There is a pretty wool jersey blouse for every skirt that gives a well dressed appearance on the campus and also is quite nice for traveling. Both blouses and sweaters this year can be obtained with the convertible collar which can be worn buttoned high, unbuttoned at the neck with a scarf tied casually, or with an open neck.

Glen plaids are seen everywhere this Fall in hats, bags, suits, coats, and even shoes. A pretty plaid suit scores high on weekends at that big game. If it is in one of the non-wrinkle fabrics, the suit will look nice after having been packed or will look fresh as a daisy after a long trip.

Suede jackets are back again this year with a new twist. No longer are they all the same style, but suede jackets are made in all patterns and colors. Another hit this year is the bulky sweater worn with anything from a slim skirt to any type of sportswear.

For that long fashionable look be sure to acquire an assortment of overblouses. They fit over any skirt and come in all materials and with all types of sleeves. A

striking sleeveless overblouse adds a finishing touch to a dark evening skirt.

In addition to that "little black" dress that every girl has, she should have a nice basic flannel or wool jersey dress, in gray or beige. Good ways to change or add a new touch to a dress is to use a smart fur trim. A touch of fur on a coat or dress this year is both fashionable and expensive looking. One of the most striking fashion articles for Fall and winter is the sophisticated fur hat.

Tunics have been brought back from the younger days of our mothers to play an important part in the present day fashion world.

A belted suit or a belted coat is always a smart buy. A contour belt adds to any outfit by giving that perfect fit.

For that universal look a black coat can be worn with any color both day and night.

Gloves this Fall are slightly longer than they have been for the past two years. The narrow toe is very stylish in evening pumps. The latest thing in shoes is the pump with the little jeweled window in the back to be worn with seamless hose.

The fashion feature for Fall and winter is a bright, cheerful look for the campus and a smart, elegant look for after-five affairs.

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